



## References

I heard your song, "Alison's Saab Story," on Car Talk. "What a song!" I said. "What a voice!"  
- *Brian Daley*

Alison Lee Freeman takes the stage without question, then engages her audience with a powerful, beautiful voice and passion she holds for her sea chanties and original songs. Alison presents a performance that is robust, educational and -- most importantly -- ENTERTAINING! She's NOT your usual fare...but haven't we had just about enough of 'the usual'?

- *Martin Swinger*

Her warm and engaging stage presence, great voice, great material, and her genuine enthusiasm for traditional songs was a highlight of the festival and a real treat for our weekly folk club. Wonderful to have met and heard her performance!

- *Caroline Clarke, Member of Board of the St. John's Folk Arts Council and Programmer for Folk Nite, St. John's Newfoundland, Canada 09/09/04*

Your set [at Passim] was truly great...the whole evening was very enjoyable.

- *Richard Taylor, Folk Song Society of Greater Boston*

What a pleasure to sing with Alison! She has such beautiful tone and clarity of voice.

- *Chris Pahud*

Alison has a simply beautiful voice. She's a delight to listen to.

- *Sandra*

Great voice. Felt I was right there along the ocean singing songs!

- *Meq Brown & Margaret Farrell*

What a memorable evening-especially the sea shanties

- *Anne MacAskill*

You have all the right moves as a performer. Keep up that good music!

- *Bill Kehoe*

You have an awesome stage personality. Loved "Sushi is Nice"

- *Jean Hewton*

I am writing to offer you a recommendation for Alison Freeman as both a performer and a host. Alison was the emcee for an open mic at my store for more than a year. During that year she entertained people who came in, including musicians and non-musicians, adults and children. She had the job of keeping the evening moving along, filling in the gaps when performers were not ready to take the stage. She did a wonderful job of involving the audience when appropriate and making her show fit the age of the people attending.

She was reliable and friendly, and sang a variety of pieces that showed off her talent as a songwriter, a singer, and a general entertainer. We were sorry when she left Maine and could no longer be our regular host, as well as regular entertainer. We would love to have her back. Anytime

- *Amy Miller, owner, SoBo Books and Coffee, South Berwick, Maine 02/18/04*

Her singing, as the museum chanty(wo)man has been of particular service to us and delight to me personally. She handles this aspect of the job here with the verve and boldness expected of a traditional ship's chantyman and additionally handled the fatigue and need to remain open and eager to thousands of visitors simultaneously. Her professional work in song has added a wonderful dimension to our offer to the museum public.

- *Lance R. Lee, Maine Maritime Museum, Bath, Maine 03/16/1980*